

In English I, units focus on world literature to broaden students' literary landscape. The units begin with an investigation of working towards a definition and an understanding of commonalities and differences among humans as represented in literature, media, and through various genres from around the world. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, synthesize, and respond to selected works. This course is designed to acquaint students with authors, writings, and cultures around the world in accordance with historical time periods. Students will explore and analyze the diversity, significance, and relevance of world literature. Emphasis is placed on making personal and social connections with the historical backgrounds and cultural contexts of the authors and readings. Attention will be paid to understanding author's purpose, tone, structure, and techniques. In conjunction with the literature, a continuation of previously learned writing formats and styles will be perfected. Students will develop writing portfolios comprised of various writing styles. Students will learn to model their own writing after patterns found in published authors' works and to find their own topic ideas from reading quality writing. Students will refine their grammar and sentence fluency skills through careful editing of their own work and that of peers. Polishing will be the final step in every writing process. Adaptations for Honors English I and English I Connections levels need to be made for every core piece of literature and the activities that are designed to teach the enduring understanding, the essential questions and the student learning objectives.